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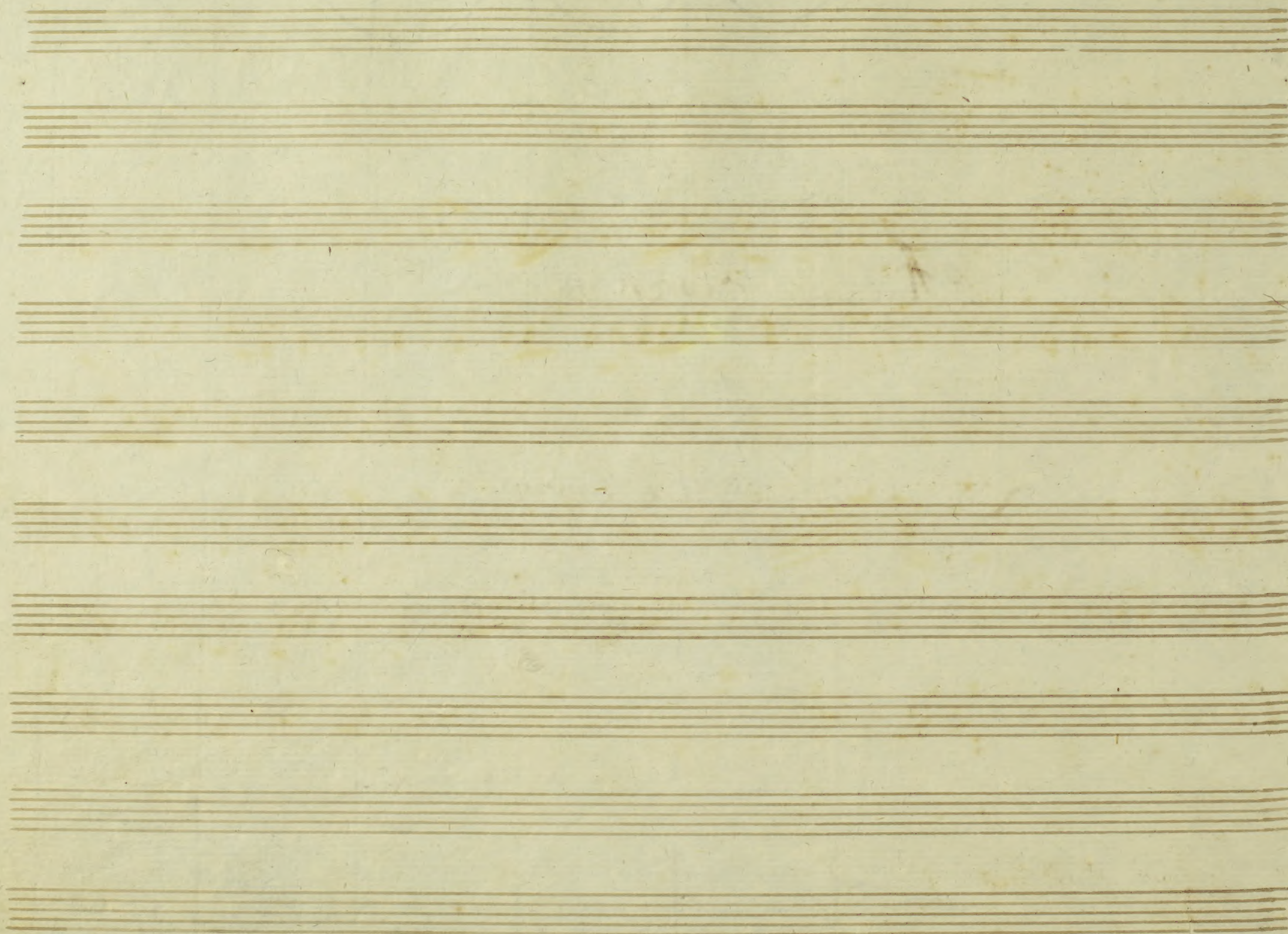
82

*Adagio Espressivo*

*e*

*La Caccia del Cervo*







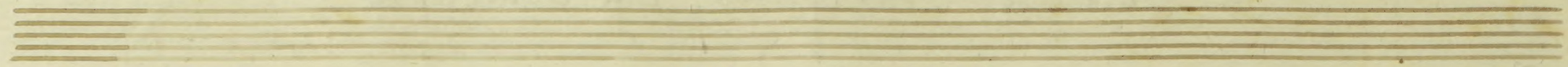
*Adagio Sostenuto, ed Espressivo*

*Violino*

*Cembalo*

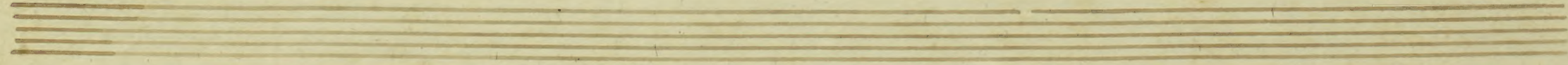
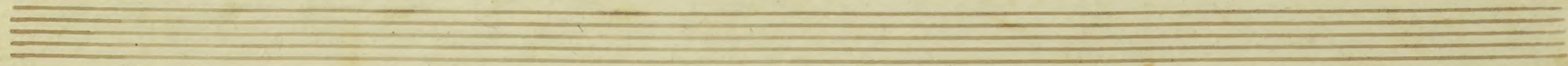
*V.S.*





Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *cres.*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *cres.*





# La Caccia del Cervo

*Violino*

*Allegretto*

*La Caccia*

This is a handwritten musical score on aged paper. The title 'La Caccia del Cervo' is written at the top in a decorative, cursive hand. The score is divided into two main sections. The first section, labeled 'Violino' and 'Allegretto', consists of two staves. The Violino staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It contains several measures of music, including a rest followed by a melodic line. The Allegretto staff, which is bracketed to the Violino staff, contains a continuous, rhythmic accompaniment. The second section, labeled 'La Caccia', also consists of two staves. The top staff features a melodic line with various ornaments and trills, while the bottom staff provides a rhythmic accompaniment. The notation is clear and legible, with some minor ink smudges and a small tear in the paper on the right side.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "rinf." and "p.".

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "rinf." and "p.".

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "f." and "p.".

*L'incontro  
del Cervo*

*La Schioppettata*



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves. The second system has four staves. The third system has three staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and scribbles throughout the manuscript. The word "il richiamo" is written in cursive on the second staff of the first system. The word "Fine" is written in a large, elegant cursive script on the right side of the third system.

*il richiamo*

*Fine*



